

HA-547

c. 1833

THOMAS HOPKINS HOUSE
Havre de Grace, Md.

Built in the Greek Revival style, this two and a half story brick dwelling surmounts a full basement. Located on a corner, the house has a Greek Revival entrance porch and a cast iron balcony on the side. Two large brick chimneys rise from the center of the low hipped roof.

MARYLAND HISTORICAL TRUST

HA 547

1305475404

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Thomas Hopkins House

AND/OR COMMON

Dennis Apts.

2 LOCATION

STREET & NUMBER

229 N. Union Ave.

CITY, TOWN

CONGRESSIONAL DISTRICT

Havre de Grace

— VICINITY OF

6

STATE

COUNTY

Md.

Harford

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☐ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☐ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☐ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER

4 OWNER OF PROPERTY

NAME

Mrs. Rozalya Dennis Carlson

Telephone #: 939-3885

STREET & NUMBER

229 N. Union Ave.

CITY, TOWN

Md. 21078

STATE, zip code

Havre de Grace

— VICINITY OF

Md. 21078

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

STREET & NUMBER

45 S. Main St.

CITY, TOWN

STATE

Bel Air

Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

HA-47

7 DESCRIPTION

CONDITION

☐ EXCELLENT ☐ DETERIORATED
☒ GOOD ☐ RUINS
☐ FAIR ☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Thomas Hopkins ^{House} is a two-and-a-half story, three bay by three bay, square, brick townhouse on a raised, lighted basement. The dwelling, basically a late Federal townhouse of Greek Revival features, faces west on the corner of N. Union Avenue and Green Street. A two story, brick, enclosed porch, added in 1927, joins the south wall. While the masonry on the rear (east elevation) is common bond, the facade (west elevation) and north wall are laid in all stretcher courses.

On the facade a one story, one bay Greek Revival porch with a flat roof is reached by a flight of sandstone steps now enclosed with brick. Across the central bay on the second story, north elevation is a cast iron balcony with a wooden floor supported by hanging cast iron grape clusters. At the rear on the northeast corner is a basement level entrance giving access to the kitchen; the door to it is sheltered by a simple wooden porch with a shed roof.

Window and door openings on the facade and north elevation are treated identically with wooden sills and lintels decorated with bulls eye corner blocks. Windows and doors on the first and second stories, facade and north elevation have louvered shutters, painted blue. The windows are 6/6, double hung sash. Those in the basement are three window sash forming a segmental arch on the first floor and twelve-light casements forming a continuous band on the second story. Modern, rectangular dormers on all elevations have three-window sash and the window opening on the rear have brick jack arches above them.

The Main entrance is in the north bay of the facade. The door, having six panels, is flanked by four-light sidelights with molded panels beneath them and has a transom with wooden muntins dividing the glass into diamond shapes. A door, covered by louvered shutters gives access to the balcony on the north elevation. On basement level of the facade, under the porch, is a door, added in c. 1950. The house has a hip roof with two large brick chimneys with corbelled caps rising from the center. The roof is covered with asphalt shingles. Large modern dormers alter the appearance of the roof, on all elevations.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Thomas Hopkins house is a good example of a brick, Greek Revival town house, built c. 1838. On Union Ave. there are three other brick town houses built in the Greek Revival style with which this house shares many features - (HA-548, 1122, 546). All of them have all stretcher facades, entrance porticos with full entablatures, trabeated door and window openings. Originally two stories on an above grade, lighted basement containing a cooking fireplace, the roof lines of each has been altered by the addition of modern dormer units. While the other houses have interior end chimneys, the Thomas Hopkins house has two massive chimneys rising from the center of the roof, a feature which may have been derived from the chimney design of the house diagonally across the street - (HA-788). Another interesting feature of the dwelling is that due to its corner location, the house has two street facades; both of them appropriately formalized by all stretcher bond, an entrance portico on the principal or west elevation and a cast iron balcony on the north elevation.

The house was built c. 1838, for Dr. Thomas C. Hopkins, a graduate of the University of Maryland and a member of the Maryland Legislature in 1842-43 and 1865-66. Dr. Hopkins had nine children, many of them prominent in local history; the house remained in that family until around 1930.

Union Ave., with the Chesapeake Bay at the southern end of it, is the major street in town and the most visually impressive. It has, since the 1800's been "the" street on which to live. Therefore, the largest, most substantial, most "designed" houses are on this street, ranging in style from late Federal to Queen Anne and the Colonial Revival. Because it terminates at the Bay and is, therefore, not a through route, Union Avenue has, particularly at the north end, preserved its 19th century ambience.

CONTINUE ON SEPARATE SHEET IF NECESSARY

HA-547

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Telephone conversation with Mrs. R. Lee Mitchell, November 19, 1976.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton, Architectural Surveyor

11/16/76

ORGANIZATION

DATE

Maryland Historical Trust

STREET & NUMBER

TELEPHONE

21 State Circle

CITY OR TOWN

STATE

Annapolis

Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Interior:

The house has a side hall plan with large halls on the first and second floors. On the first floor a large double parlor has a plaster ceiling cornice. In the hallway the chair rail has paneled wainscot below it. All the wooden mantles in the house have been replaced with brick ones. The basement contained the original kitchen and office. The present owner claims there is an interior spring, now covered, which was contained in the basement. There are no outbuildings of note. A carriage house built in c. 1930, is southeast of the house.

114-547

LAND RECORDS

Thomas Hopkins House

GCB 265 428

May 17, 1941

Grantors: Madelene B. Feltman and Samuel Feltman

Grantee: Rozalya B. Dennis

Part of lot 95 and 102

SUC 225 115

November 15, 1932

Grantor: Guy H. Dennis

Grantee: Madelene Feltman

"Being the same and all the lands conveyed by deed of W. Worthington Hopkins, trustee, in the case of William Worthington Hopkins and Cassandra, his wife complainants vs. Ellen V. Hopkins and others. Circuit Court March 15, 1927 land records DWG 263 86"
(note: this is a mistake, no such record exists)

HD 20 215

January 5, 1838

Grantor: Charles Brown

Grantee: Thomas C. Hopkins

Lot 95, and 102 Yearly ground rent of \$3.33 to be paid.
\$500.00

HD 20 181

August 2, 1838

Grantor: Samuel Bradford, former Sheriff

Grantee: Charles C. Brown



HAVRE DE GRACE, MD.
SE/4 HAVRE DE GRACE 15' QUADRANGLE
N3930-W7600/7.5

1953
PHOTOREVISED 1970
AMS 5763 II SE-SERIES V833

HA-547

K E



THOMAS HOPKINS H. HA-547
229 N. Union Ave, Havre de Grace

NORTHEAST ELEV.

Marion Morton Nov. 76

22



THOMAS HOPKINS H. HA-547

229 N. Union Ave

northwest elev.

Marion Morton Nov. 76

22